

# EMILY MACON

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EXPERIENCE

## ICUEMOTION

May '16 – Present

### Lead Visual Designer – San Francisco, CA

Lead Designer under top robotics engineer Bérénice Mettler, Ph.D.

- Develop CueMate visual language, including custom illustrations, animations, and brand guidelines
- Design and code website for CueMate products and iCueMotion R&D Lab
- Develop app UX and UI for iPhone, iPad, and Apple Watch
- Manage beta cohort validating technology and testing UX/UI

## EMILY MACON DESIGN

Feb '16 – Present

### Freelance Designer – San Francisco, CA

Ad hoc projects for Bay Area startups + misc. visual design requests

- *Feastly*: all emails for Feastly consumers and Feastly Chefs; product site pages, pitch deck
- *Humboldt Legends*: bootstrap responsive website
- *Peyton Barber*: logo for Tampa Bay Buccaneers running back
- *Noh Leftovers*: logo for stop motion recipe company

## MARKETBRIDGE

July '13 – Nov '15

### Designer – San Francisco, CA

- Promoted from Consultant to custom Design role focusing on data visualization
- Devised training tools for Saks Associates to pitch SaksFirst Credit Cards to consumers
- Reviewed and redesigned 100+ decks

Clients Include:



### Consultant – Washington, DC

**Humana**. Doubled active user base by designing infographic-centric content marketing campaigns

Managed 3-person web development team, 13 copy-writers, and 4 Perks partners

Redesigned UX that increased both article page views and time on page by ~20%

**Microsoft**. Created clear pictorial diagrams of convoluted statistical models; lead scoring model based on firmographic & behavioral data

**PayPal**. Prospected 30+ seasonal Association executives advocating PayPal Here over Square

EDUCATION

## UNIVERSITY OF VIRGINIA

### McIntire School of Commerce, College of Arts & Sciences

GPA: 3.92/4.0, Dean's List all semesters, with Distinction

Double Major:

BS Commerce, BA Studio Art

## TYPE@COOPER WEST

### Student, 2017-18

Comprehensive study of key typeface design principles: techniques, technology, expression, history, and theory

Created two full character type families via RoboFont

RECOGNITION

### Five Points Gallery

Selected for city grant to have artwork on building exterior in Norfolk Arts District

### How Business Works textbook

Provided graphs, visuals, and test question bank for Professor Robert Kemp's textbook *How Business Works* now used in most US colleges

### 2012 Vance and Betty Lee Stickell Award

Chosen as 1 of 15 students recognized nationally based on professors' recommendations, leadership qualities, GPA, & advertising aptitude

### 'When Worlds Collide'

Selected for two-person University Art Show

### Eileen Blaine Rudolph Award 2012

Highest cumulative GPA in sorority class

### Tri-Delta Academic Award 2010, 2011 Highest

annual GPA in sorority class

### Virginian-Pilot Newspaper, Illustrator Political cartoonist

for major regional newspaper serving VA & NC;

**National Association of Newspaper Editors** 1st place 'Best Illustration,' 2nd place 'Best Political Cartoon'

TOOLS

Adobe Suite: Ps, Ai, Id, An

Procreate

RoboFont, Superpolator, MetricsMachine

HTML, CSS, JavaScript, React

Sketch, InVision

Git

DIVERSIONS

Lettering, Typography

Illustration

Large-scale portrait commissions

Web design consulting

Jewelry design and creation

Running, Travel